

RICHARD BERL COLL.      SALE. JAN. 28 = 29, 1913

ON FREE VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH  
FROM FRIDAY, JANUARY 24TH, 1918  
UNTIL DATE OF SALE

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THE COLLECTION  
OF  
DR. RICHARD BERL

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UNRESTRICTED PUBLIC SALE  
TUESDAY AND WEDNESDAY AFTERNOONS  
JANUARY 28TH AND 29TH  
BEGINNING AT 2.30 O'CLOCK

CATALOGUE  
OF  
ANTIQUE CLOCKS AND WATCHES  
OLD WEAPONS, PEWTER  
GLASS, CERAMICS  
BRIC-À-BRAC AND FURNITURE

COLLECTED BY  
DR. RICHARD BERL  
FORMERLY OF VIENNA

THE COLLECTION TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
OF THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK: 1913







## CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery: in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.  
THOMAS E. KIRBY, AUCTIONEER.

# CATALOGUE

# FIRST AFTERNOON'S SALE

TUESDAY, JANUARY 28, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

1—MINIATURE PAINTING ON PORCELAIN

Austrian. Nineteenth century. Circular shape. Portrait of a young girl in straw bonnet holding a bunch of grapes.

*Diameter, 2¾ inches.*

2—SNUFF-BOX

Reproduction of the pseudo-Lowestoft ware of the Eighteenth century. Decorated with coat-of-arms and mounted in silver. Square mark to resemble an Oriental mark.

3—MINIATURE VASE

Nymphenburg. "Masonic" mark. Nineteenth century. Oval shape, with decoration of bamboo plants, flowers and birds in enamel on a white ground.

4—KNOB OF CANE

Vienna. Nineteenth century. Hard-plate china, with floral sprays in panels of light-blue reserve on a salmon-pink ground.



5—PAINTING ON PORCELAIN

Austrian. Nineteenth century. Rectangular shape.  
Subject: "Outside the Harem." Painted in miniature.

6—PAINTING ON PORCELAIN

Vienna. Nineteenth century. Oval shape. Subject:  
"Daphnis and Chloe." Painted in miniature.

7—VIENNA FIGURINE

Nineteenth century. Pug dog.

8—PAIR OF DRESDEN FIGURINES

Nineteenth century. Busts of man and woman on  
white and gold pedestals.

*Height, 4½ inches.*

9—HOCHST FIGURINE

Eighteenth century. Young girl dancing, in glazed  
white hard porcelain.

*Height, 6 inches.*

10—NYMPHENBURG FIGURINE

Nineteenth century. Hunter on white horse, with two  
dogs in leash. Impressed mark.

*Height, 6 inches.*

11—TWO DRESDEN FIGURINES

Nineteenth century. "The Gardener," and Shepherd-  
ess.

12—VIENNA FIGURINE

Nineteenth century. "The Musician." White, flower  
*semé* coat, and yellow knee-breeches. Playing the  
triangle. Slightly repaired.

*Height, 6¼ inches.*

13—DRESDEN FIGURINE

Nineteenth century. "Ceres." Blue robe, with one arm supporting a sheaf of wheat. Repaired.

*Height, 6 inches.*

14—PORCELAIN FIGURINE

Vienna. Nineteenth century. Animal group of three bulldogs baiting a bull, beneath a tree with foliage.

*Height, 7½ inches.*

15—ORIENTAL FAÏENCE FIGURINE

Nineteenth century. Japanese. God of Wisdom.

*Height, 8½ inches.*

16—PORCELAIN STATUETTE

Austrian. Nineteenth century. "Girl Bathing." Biscuit porcelain, painted in imitation of bronze. Mark "L & M" impressed.

*Height, 13 inches.*

17—PORCELAIN FIGURINE

Vienna. Nineteenth century. "Workman Carrying a Sack." White biscuit. Signed C. Warth.

*Height, 12 inches.*

18—VIENNA VASE

Late Nineteenth century. Flask-shaped, with metal stopper. Hard-paste, decorated with paintings on the sides of children in military and hunting "fanfares," or triumphal procession. Bordered with a gilt vine-leaf pattern on a dark-red ground.

*Height, 7 inches.*

19—VASE AND PEDESTAL

Vienna. Late Nineteenth century. Urn-shaped, with two handles, on square pedestal. *Bleu-de-roi* ground, with gilt decorations. Around the body is a painted figure subject of a woman about to dance to the music of a youth with a guitar, while two flying cupids prepare to shoot. Repaired.

*Height, 12½ inches.*

20—MUG

German. Nineteenth century. Silver and purple lustered ware.

*Height, 3¾ inches.*

21—PORCELAIN VASE AND COVER

French. Nineteenth century. Urn-shaped. Apple-green ground, with panels of white reserve containing painted groups of flowers and baskets. In the Sèvres style.

*Height, 8 inches.*

22—CUP AND SAUCER

Vienna. Eighteenth century. Hard-paste white ground, with gilt lines and initial S in oval panel on cup.

23—CUP AND SAUCER

Elbogen (Bohemia). Early Nineteenth century. Decorated on a white ground in blue, red and gold with a conventionalized floral border. Impressed mark.

24—CUP AND SAUCER

Bohemian (?). Nineteenth century. Decorated in blue and gold with a pattern in panels of clusters of grapes and vine-leaves. Saucer repaired.



25—CUP AND SAUCER

Bohemian. Early Nineteenth century. Cup with handle formed as a cornucopia and on three claw feet. Decorated in blue and gold in the style of the Empire period. Mark I & D impressed.

26—CUP AND SAUCER

Vienna. Nineteenth century. Gold filigree decoration and border of blue with pattern in gold.

27—SAUCE-BOAT

Dresden. Nineteenth century. Double lip and two handles. Decorated in blue on white with conventional floral design.

28—BONBON DISH

Herend (Hungary). Nineteenth century. Shaped as a basket with handle. Body of pierced design decorated in rose-color and gold, with panels of floral sprays. The interior is painted with butterflies and sprays of flowers. Repaired.

29—BONBON DISH

Herend (Hungary). Early Nineteenth century. Triangular shape, with openwork rim and decorated with floral sprays in the style of Meissen ware.

30—FOUR EARTHENWARE SOUP PLATES

Bohemian. Nineteenth century. Decorated with transfer prints of green on a white ground, with scenes representing the months of February and December.

*Diameter, 9 inches.*

31—EARTHENWARE SOUP PLATE

Bohemian. Nineteenth century. Decorated with transfer prints of black and red on a white ground, with a scene representing the month of January.

*Diameter, 9 inches.*

32—EARTHENWARE PLATE

Bohemian. Nineteenth century. With fluted and pierced rim. Cream-colored stanniferous glaze. Mark PRAGER impressed.

*Diameter 9½ inches.*

33—EARTHENWARE PLATE

Bohemian. Nineteenth century. Cream-colored stanniferous glaze. Fluted and pierced. Mark "Wrtby" impressed.

*Diameter, 10 inches.*

34—EARTHENWARE SOUP PLATE

Bohemian. Nineteenth century. Decorated on a white ground with transfer print of a view of Heidelberg.

*Diameter, 9 inches.*

35—TWO SEMI-CHINA PLATES

Spode-Copeland. Nineteenth century. Decorated in blue on white with willow pattern and chrysanthemum pattern. Gilt edges.

*Diameter, 9 inches.*

36—TWO EARTHENWARE SOUP PLATES

Carlsbad. Nineteenth century. Decorated in blue on white with transfer prints of a landscape subject.

*Diameter, 9 inches.*

37—EARTHENWARE OVAL DISH

Bohemian. Nineteenth century. Heavy brown glaze. Decorated in relief with border of acorns and oak-leaves, having the center occupied with the representation of a church.

39—SEMI-CHINA PLATE

Carlsbad. Nineteenth century. Decorated in blue and gold on a white ground with a floral pattern. Repaired.

*Diameter, 9 inches.*

40—MAJOLICA PITCHER WITH HANDLE

Italian. Eighteenth century. Decorated over a stanniferous glaze in blue and brown on a white ground.

*Height, 3 inches.*

41—MUG WITH HANDLE

Bohemian. Eighteenth century. Pear-shaped body with curved handle. White glazed earthenware, with transfer prints of *chinoiseries* in black.

*Height, 5 inches.*

42—TWO HOT-MILK JUGS AND COVERS

Altenrothan. Nineteenth century. White glazed pottery, with overglaze decoration of pink roses and green grass.

43—EARTHENWARE PITCHER WITH HANDLE

English. Nineteenth century. Decorated with view of a street in an old city painted in blue on a white ground. Signed J. Birbeck.

*Height, 7 inches.*



44—WEDGWOOD MILK JUG

Blue and white jasper ware, with subjects of a "Sacrifice to Ceres" and "Sacrifice to Cupid."

*Height, 7 inches.*

45—TEA CADDY AND COVER

Saxony. Nineteenth century. Decorated in blue on a white ground in the style of old Meissen ware. Cover repaired.

*Height, 7 inches.*

46—BEER MUG WITH HANDLE AND COVER

German. Nineteenth century. Barrel-shaped. Earthenware, with heavy white glaze. Mounted with pewter lid.

*Height, 6 inches.*

47—EARTHENWARE PITCHER AND COVER

Austrian. Nineteenth century. Heavy blue glaze, with decoration painted in oil of Austrian Imperial arms and scroll with initials and date 1873.

*Height, 9 inches.*

48—COFFEE SET

Mark of Dallwitz (Bohemia). Eighteenth century. Consists of pots for coffee and hot milk, sugar bowl, five cups and five saucers (one broken). Soft-paste white ground, decorated with landscape subjects painted in sepia.

49—COFFEE SET

Vienna. Eighteenth century. Consisting of coffee-pot, cream ewer, sugar bowl, one cup, one saucer and tray. Hard-paste porcelain, decorated with landscape subjects in solid gilding against a mat black background. Interiors gilded. In silk line case.

50—TEA AND COFFEE SET

Herend (Hungary). Nineteenth century. Consisting of tray, tea-pot, coffee-pot, hot-water pitcher (repaired), sugar bowl with cover (repaired), two cups and two saucers. Decorated on a white ground with floral groups in the style of Meissen ware.

51—TANKARD

German. Eighteenth century. Pear-shaped body, with cylindrical neck and loop handle. Brown glaze, with relief decorations of floral motives in darker brown glaze on a cross-hatched ground. Lower portion fluted.

*Height, 7½ inches.*

52—STONEWARE BEER TANKARD

German. Nineteenth century. In the form of a woman of the Seventeenth century. So-called *grès de Flandre*. Mounted in pewter, with hinged stoneware cover.

*Height, 7 inches.*

53—EARTHENWARE BEER TANKARD WITH HANDLE AND COVER

German. Nineteenth century. Heavy white glaze. Mounted in pewter, with hinged lid.

*Height, 7½ inches.*

54—STONEWARE TANKARD WITH COVER

German. Nineteenth century. Tapering cylindrical body, with decoration in relief of "Girl Feeding her Pets," "Two Sportsmen" and "The Lovers." Hinged pewter lid, with china painting of religious emblems inserted.

*Height, 8 inches.*

55—STONEWARE TANKARD WITH LID

German. Nineteenth century. Cylindrical shape, with curved handle. *Grès de Flandre*, with incised lines of blue. Mounted with hinged pewter lid, with relief medallion of "Ceres."

*Height, 5 inches.*

56—EARTHENWARE BEER PITCHER WITH LID

German. Late Eighteenth century. Marbled in blue, brown and white on a gray ground. Relief medallion in front of "Cupids Playing." Mounted with hinged pewter lid.

*Height, 10 inches.*

57—CASE BOTTLE

Vienna. Eighteenth century (about 1775). Square shape, with cylindrical neck. White glass, with cut and engraved decoration and initials of Joseph II of Austria.

*Height, 9 inches.*

58—GOBLET

Bohemian. Nineteenth century. White and ruby glass. Cut stem and foot, with intaglio engraved panel of deer in landscape against a ruby background.

*Height, 6 inches.*

59—DECANTER AND GOBLET

Bohemian. Nineteenth century. White and ruby glass, with frosted decoration blown in glass of stags and fawn.

60—GLASS GOBLET

Bohemian. Nineteenth century. Cylindrical shape. Ruby and white glass cut and with intaglio engraved panel of reclining deer.



61—GLASS BOWL

Bohemian. Nineteenth century. Ruby glass, with scroll decoration in white and gold enamels.

*Diameter, 4¼ inches.*

62—GLASS VASE

Bohemian. Nineteenth century. Cup-shaped bowl on stem with knob and circular foot. Cut ruby glass, with scroll and floral decoration in white and gold enamel.

*Height, 5¾ inches.*

63—GLASS GOBLET

Austrian. Nineteenth century. Sapphire-blue glass, cut and decorated in fired gold, with scroll and floral ornamentation.

*Height, 5 inches.*

64—LIQUEUR SET IN CASE

Austrian. Nineteenth century. Consisting of four square decanters, with cut stoppers and sixteen glasses cut and engraved on square-cut feet. The whole in a brass, tortoise-shell and mother-of-pearl buhl-inlaid, ebonized case, with swing cover, and gilt bronze fittings.

65—TWO PEWTER SALT CELLARS

German. Nineteenth century. Round bowls, with stems and circular and octagonal bases.

66—PAIR OF PEWTER SALT CELLARS

French. Nineteenth century. Circular bowl on tripod legs. Style of the Empire period.

67—PEWTER SUGAR BOWL AND COVER

French. Early Nineteenth century. Vase-shaped, with border around rim of Greek fret pattern.

68—PEWTER SUGAR BOWL

Austrian. Eighteenth century. Octagonal shape, with engraved decoration. On four claw feet.

69—PEWTER SALT BOX

Austrian. Nineteenth century. Engraved initials: B. M. 1868.

*Height, 9½ inches.*

70—PEWTER BOWL

Engraved on rim: I. L. C. D. W. Maker's mark: I. C., Grunewald.

71—PEWTER BOWL

Austrian. Eighteenth century. Flat shape, with two hammered loop handles.

*Diameter, 10 inches.*

72—PEWTER BOWL

Austrian. Eighteenth century. Flat shape, with cast voluted handles. Engraved on back: F. I. B. 1770.

*Diameter, 9 inches.*

73—PEWTER COFFEE-POT AND MILK JUG

Austrian. Nineteenth century. Vase-shaped bodies, with straight cylindrical spouts and flat curved handles.

74—PEWTER COFFEE-POT AND MILK JUG

Austrian. Nineteenth century. Flattened globular-shaped bodies, with hinged dome lids, covered spouts and flat curved handles.

75—PEWTER COFFEE-POT AND MILK JUG

French. Nineteenth century. Vase-shaped with engraved rims, eagle-head spouts and flat curved handles. In the style of the Empire period.

76—PEWTER COFFEE-POT AND MILK JUG

French. Nineteenth century. Vase-shaped, with engraved rims, eagle-head spouts and flat curved handles. In the style of the Empire period.

77—PEWTER LADLE

Austrian. Nineteenth century. With turned wooden handle.

*Length, 12½ inches.*

78—PEWTER PLATE

Dutch. Seventeenth century. Center and rim decorated with diaper pattern of scrolls, grotesques and marks in low relief and engraved. In center a monogram: F. H. S. Holland mark, and signature: A. Batsche, fecit.

*Diameter, 10 inches.*

79—THREE CIRCULAR PEWTER PLATES

Dutch. Eighteenth century. Engraved "E. K." and "I. P. M." on rims. Various makers' marks.

*Diameter, 11 inches.*

80—FOUR PEWTER PLATES

Austrian. Eighteenth century. Engraved on rims: M. T. G. Maker's mark: C. G.

*Diameter, 13 inches.*



81—TWO PEWTER PLATES

Austrian. Eighteenth century. Engraved on rims:  
I. G. W. Maker's mark: W. I.

*Diameter, 12 inches.*

82—PEWTER PLATE

Hebrew characters engraved on front of rim. Maker's  
mark: I. T.

*Diameter, 11 $\frac{3}{4}$  inches.*

83—NINE PEWTER PLATES

German. Eighteenth century. Some engraved M. K.  
and other initials on rims. Makers' marks various.

*Diameter, 8 inches.*

84—TWELVE PEWTER PLATES

Austrian. Eighteenth century. Engraved M. K. on  
front of rims. Makers' marks: I. K., etc.

*Diameter, 9 inches.*

85—TEN PEWTER PLATES

Austrian. Eighteenth century. Engraved A. Z. on  
rims. Makers' marks: S. W., etc.

*Diameter, 8 $\frac{1}{2}$  inches.*

86—THREE PEWTER PLATES

Austrian. Eighteenth century. Engraved M. K. on  
rims. Makers' marks various.

*Diameter, 9 inches.*

87—PEWTER PLATE

Austrian. Eighteenth century. Maker's mark: I. G.

*Diameter, 10 inches.*

88—SMALL DEEP PEWTER DISH

Italian. Seventeenth century. In the center a woman's bust in seventeenth-century costume, with inscription "Elysabet." Scroll pattern around rim.

*Diameter,  $4\frac{1}{2}$  inches.*

89—PEWTER DISH

Austrian. Eighteenth century. Circular shape. Engraved M. K. on rim. Maker's mark: I. R.

*Diameter, 14 inches.*

90—PEWTER DISH

Saxony. Eighteenth century. Circular shape. Engraved on rim, "J. G. 1742," in wreath. Maker's mark: I. T.

91—PEWTER DEEP DISH

Dutch. Eighteenth century. Circular shape. Engraved "I. M. A. L. 1731" on back.

*Diameter,  $17\frac{1}{4}$  inches.*

92—PAIR OF PEWTER DISHES

Saxony. Eighteenth century. Engraved "I. R. L. 1722" on back.

*Diameter,  $17\frac{1}{4}$  inches.*

93—CIRCULAR PEWTER DISH

Austrian. Eighteenth century.

*Diameter,  $20\frac{1}{2}$  inches.*

94—CIRCULAR PEWTER DISH

Bavaria. Eighteenth century. Engraved "F. D. P. .... M. H. P. 1742," with wreath and coronet, on front of rim. Maker's mark: A. G. S. 1741.

95—PAIR OF PEWTER DISHES

Bohemian. Eighteenth century. Engraved on front of rim "R. T. P." and "I. G. K." in wreath. Maker's mark: H I L.

96—PEWTER GOBLET

German. Nineteenth century. Beaker-shaped, with curved handle and circular thumb-piece.

97—PEWTER GOBLET

English. Eighteenth century. Engraved: S. Saul.

98—PAIR PEWTER GOBLETES

English. Eighteenth century. Cylindrical shape on circular bases, with curved round handles. Maker's mark: Y & S.

99—PEWTER BEER TANKARD

Austrian. Nineteenth century. Band of cast ornamentation and S. M. engraved.

100—PEWTER BEER TANKARD WITH COVER

Austrian. Eighteenth century. Cylindrical shape, with hinged cover and flat loop handle.

*Height, 6 inches.*

101—SET OF SIX PEWTER BEER TANKARDS WITH COVERS

Austrian. Eighteenth century. Cylindrical shape, with shaped spout, hinged cover, flat loop handle and ball-shaped thumb-piece. Engraved G. S. F., and numbered. Maker's mark: T. Beebe.

*Height, 6 inches.*



102—PEWTER BEER TANKARD

Austrian. Eighteenth century. Tapering cylindrical shape, with shaped spout, hinged cover, flat loop handle and beaded thumb-pieces. Engraved: I. A. M. Maker's mark defaced.

103—PEWTER BEER TANKARD

Austrian. Eighteenth century. Decorated with jog-gled floral pattern. Engraved "B. S., Zum Andenken, 1742," on cover. Maker's mark: F. Beebe.

*Height, 10½ inches.*

104—PEWTER BEER TANKARD

Austrian. Eighteenth century. Tapering straight side. Hinged cover, flat loop handle and ball-shaped thumb-piece. Engraved "F. F. 1812" on cover. Maker's mark: E. 1776.

*Height, 10½ inches.*

105—PEWTER BEER TANKARD

Austrian. Late Eighteenth century. Tapering straight sides, with hinged cover, flat loop handle and ball-shaped thumb-piece. Engraved "A. F. 1813" on cover. Maker's mark: C. G. of Eger.

*Height, 10½ inches.*

106—PAIR PEWTER BEER TANKARDS

Austrian. Eighteenth century. Straight side, with bands of reeding around bodies. Hinged covers, flat loop handles and ball and rampant lion-shaped thumb-pieces. Engraved "T. Seh" on covers. Maker's mark: Max Zache of Salsburg.

*Height, 8½ inches.*

107—PEWTER BEER TANKARD

Austrian. Eighteenth century. Decorated with bands of an impressed pattern. Engraved "R. F. 1859" on cover. Maker's mark: T. Beebe.

*Height, 10½ inches.*

108—PEWTER MEASURE

Austrian. Eighteenth century. Marked with pegs and gradations up to 24 *loth* (ounces).

109—SET OF THREE PEWTER MEASURES

Austrian. Eighteenth century. Cylindrical shape, with spouts and curved flat handles. One is marked with pegs and gradations up to 12 *loth* (ounces).

110—PAIR OF PEWTER CANDLESTICKS

German. Nineteenth century. Baluster stems with acanthus-leaf decoration in relief and circular bases.

*Height, 9 inches.*

111—PAIR OF PEWTER ALTAR CANDLESTICKS

German. Eighteenth century. Fluted baluster stems and pricket tops. Maker's mark.

*Height, 20 inches.*

112—BARBER'S PEWTER BASIN

Bavarian. Eighteenth century. Oval shape, with hollow for neck and dolphin-shaped loop for ring. Maker's mark: I. R.

*Length, 8 inches.*

113—PEWTER CRUCIFIX

German. Eighteenth century. Arms of cross, with emblems of the Passion in relief, and sacred monogram. On circular base.

*Height, 8½ inches.*



114—TWO PEWTER BÉNITIERS

Austrian. Eighteenth century. Hinged covers and back-plate, with relief figures of Saint John and Virgin and Child.

*Height, 6½ inches.*

115—PEWTER SANCTUARY LAMP

Austrian. Nineteenth century. Vase-shaped, ornamented with floral festoons in cast pewter. Suspended from ring by three chains.

*Height of lamp, 14½ inches.*

116—THREE COPPER COOKING POTS

Austrian. Eighteenth century. Wrought-iron handles and iron tripod legs.

117—COPPER KITCHEN SIEVE AND SAUCEPAN

Austrian. Eighteenth century. Wrought iron handles.

118—COPPER MILK JUG AND SALT BOX

Austrian. Nineteenth century.

119—COPPER DISH

Austrian. Nineteenth century. Circular flat shape, with turned-over edge to rim.

*Diameter, 13 inches.*

120—COPPER WARMING PAN

German. Eighteenth century. Lid hinged, pierced and engraved in joggled work with geometrical design of a star. Original wooden handle.

121—BRASS WARMING PAN

German. Eighteenth century. Lid hinged, pierced and engraved in dotted work with floral design. Original turned wooden handle.



122—ANTIQUE HANGING BOWL

Austrian. Eighteenth century. Brass repoussé in shell. Acanthus-leaf and scroll design. Wrought-iron handle, with trefoil loop.

123—MORTAR AND PESTLE

German. Seventeenth century. Wrought-iron pestle and cast-iron mortar.

124—KITCHEN CHOPPER

German. Eighteenth century. Curved blade and two wooden handles. Blade marked: 1761.

125—SICKLE

German. Eighteenth century. Curved blade, with maker's mark and burl walnut handle.

126—PAIR OF FETTERS

German. Eighteenth century. Wrought-iron, hinged and locked.

127—ANTIQUE PORTABLE SUN-DIAL

German. Late Seventeenth century. Square frame of gilt bronze, with silvered dial and compass. At back is a movable silvered dial, with names of countries, including Virginia, Florida and California. In contemporary morocco case.

*Height,  $2\frac{7}{8}$  inches; width,  $2\frac{1}{2}$  inches.*

128—ANTIQUE PORTABLE SUN-DIAL

German. Seventeenth century. Shaped frame of brass engraved with scroll design. Dial rim of brass engraved with Roman numerals. Compass with silvered dial. In contemporary tooled leather, circular case, lined with colored paper.

*Diameter, 3 inches.*

129—ANTIQUE MARINER'S COMPASS

Made by Breithaupt of Cassel. Eighteenth century. Brass case, with silver dial engraved. Arabic numerals, maker's name and brass pointer.

*Diameter,  $2\frac{3}{4}$  inches.*

130—SEAL

Austrian. Nineteenth century. Formed as the figure of a ballet-girl. Silver, parcel gilt.

*Height, 4 inches.*

131—CARNELIAN SEAL

Austrian. Nineteenth century. Handle of silver, parcel gilt and formed as figure of Minerva. Set with imitation jewels.

*Height, 3 inches.*

132—ANTIQUE PATCH BOX

French. Eighteenth century. Rectangular shape. Silver repoussé, with design of "Sportive Cupids" on lid.

133—CARMELITE PRAYER BOOK

German text, published at Dinkelsbuhl in 1784. Bound in dark-green morocco, with gilt tooling and with heavy silver chased and repoussé mounts, corners and clasps. Date of binding, 1838.

134—IKON

Rectangular shape. Of repoussé and gilt silver, pierced to show the painted face of the saint. Russian hall mark. Maker's mark: I. N. C.



135—PAIR OF SALT CELLARS

French. Nineteenth century. Silver, with gilt bowls.

136—PAIR OF SALT CELLARS

German. Nineteenth century. Bowls of cut and gilt Bohemian glass, on repoussé silver feet.

137—SILVER PEPPER CRUET

Fluted baluster-shaped body and pierced cover. Austrian mark: 1845. Maker's mark: G.

*Height, 3½ inches.*

138—SILVER SALT CELLAR

Circular shape with milled edge. Inside gilt. Vienna mark: 1813. Maker's mark: T. F.

139—TWO PAIR SILVER SUGAR TONGS

Vienna. Nineteenth century. Scroll pattern. Maker's mark: E. R. and A. L.

140—SIX SILVER KNIFE RESTS

Flat bar and shaped ends. Engraved: T. W. Austrian mark of 1806.

141—OLD SILVER SPICE CONTAINER

German. Eighteenth century. Of double-acorn shape, with a scroll pattern of open filigree work, on a tripod stand and flat rim as foot.

142—SILVER PINCUSHION MOUNT

Oval shape. Repoussé in a design of shells and scroll. Work of the style of the Louis XV period. Maker's mark: I. F. Hall mark of Saxony: About 1800.



143—DUTCH SPOON

Long twisted handle, with figures of birds at top.  
Dutch mark. Nineteenth century.

144—TWO ANTIQUE SILVER FORKS

German. Eighteenth and nineteenth centuries. Different patterns. Maker's mark: H. C. H.

145—THREE ANTIQUE SILVER KNIVES

German. Eighteenth century. Silver blades and handles. Maker's marks: Sager and Bade.

146—FOUR ANTIQUE SILVER SPOONS

Austrian mark of 1793. "Old English" pattern. Maker's mark: C. S.

147—ANTIQUE SILVER SPOON AND FORK

German. Eighteenth century. "Old English" pattern. Engraved initials. Maker's mark: BADE.

148—TWO SILVER SPOONS

Nuremberg mark. Eighteenth century. Shaped handles, with shell design. Maker's mark: G. L. T.

149—TWO ANTIQUE SILVER FORKS

German. Eighteenth century. Different patterns.

150—ANTIQUE SILVER-GILT CUP

Augsberg. Seventeenth century. Repoussé and chased. The lower portion fluted, having above a band of chased acanthus-scroll decoration on a matted ground. Maker's mark: T. K. (Thomas Kruger).

*Height, 3½ inches.*

151—ANTIQUE SILVER-GILT CUP

Nuremberg. Seventeenth century. Fluted bowl, repoussé and chased. Stem formed as an amorino, standing on a repoussé fluted and chased base.

152—SILVER-GILT CUP AND SAUCER

Cup vase-shaped and repoussé, with a design of flutings and medallions. Saucer repoussé, with a design of floral panels and quatrefoils.

153—ANTIQUE CUP WITH HANDLE

German. Eighteenth century. Silver, with appliqué decoration of Roman warriors and handle with dolphin's head. On base with a repoussé scroll decoration. Inside gilt. Maker's mark: F. H. T.

154—SILVER GOBLET

Chased and engraved, with chased knop and foot. Inside gilt. Vienna mark: 1846.

155—SUGAR BOWL

Austrian. Nineteenth century. Bowl of frosted and cut-grass. Stem of repoussé silver on four fleur-de-lis feet.

156—ANTIQUE SILVER TEA CADDY

French. Eighteenth century. Rectangular shape. Console-shaped angles and bold repoussé ornamentation. Four feet of honeysuckle design. Pear finial to lid, and lock and key. Maker's mark: S. H.



157—SILVER CREAM EWER

Circular fluted body, standing on four shaped feet. Ivory handle. Inside gilt. Austrian mark.

158—SILVER SUGAR BOWL

Circular shape, with flutings, two voluted handles and three shaped feet. Vienna mark of 1847.

159—SILVER COFFEE-POT AND SUGAR BOWL

Hexagonal shape, with lower part of body and foot ornamented with convex bosses. Lid with fluted finial and black wood handle. Mark of Pesth (Hungary): 1835. Maker's mark: G. G.

160—DOUBLE EGG-CUP

Austrian. Nineteenth century. Silver, parcel gilt. Consisting of two egg receptacles, to receive the eggs both horizontally and vertically. Maker's mark: I. P.

161—SILVER-GILT COFFEE SET AND TRAY

Repoussé and chased, in a design of floral sprays, scroll work and *coquilles*. The set consists of a coffee-pot, hot water pitcher, sugar bowl and tray with two handles. This is an exact reproduction of a set in the Imperial Museum of Vienna.

162—SILVER HOT-WATER URN

Vase-shaped, with panels of repoussé *coquille* decoration, volute-shaped spout, scroll handles and tall finial, with ball finish to lid. Stand for lamp has three shaped legs. Vienna mark: 1847.

*Height, 19 inches.*



163—SILVER TEA SET AND TRAY

Repoussé pierced and chased, with an arabesque pattern of foliage and floral motives. The set consists of teapot, cream ewer, and sugar bowl, all of a globular form, with lids having flying birds as finials, and circular tray having medallions in center engraved with crest of a palm tree, and ring of pierced arabesque design.

164—PAIR OF SILVER CANDLESTICKS

Baluster form, with repoussé and chased knop and band of engraved ornament around base and *bobèche*. Vienna mark: 1848.

165—PAIR OF SILVER CANDELABRA

Baluster-shaped, fluted and with three branches for candles, in form of cornucopia. Vienna mark. Nineteenth century.

*Height, 20 inches.*

166—ANTIQUÉ SILVER DISH

Nuremberg. Seventeenth century. Repoussé, chased, engraved and parcel gilt. The center panel is occupied by a subject of Esther and King Ahasuerus. The rim has four panels of repoussé figure subjects of the life of Esther, surrounded by borders of *coquille* work and four medallions with portraits of Esther, Ahasuerus, Mordecai and Haman. Nuremberg mark. Seventeenth century. Around the center panel runs a bordering inscription in Hebrew characters.

*Length, 12 inches; width, 9 inches.*

167—ANTIQUÉ SILVER DISH

Dutch. Seventeenth century. Oval form. Repoussé, chased and engraved. Center is occupied by a subject

of a man on horseback, firing a pistol as he rides through a woody landscape. The rim is decorated with repoussé and chased fruit and foliage in high relief. The edge is gauffered, and around the center panel runs an inscription chased in Hebrew characters.

*Length, 11 inches; width, 9 inches.*

168—SILVER STANDING CUP, OR HANAP, WITH COVER

Elaborately repoussé, chased and gilt. The bowl is cylindrical in shape, with deep bulbous rim, the repoussé and chased ornamentation consisting of panels with scrolled borders containing military subjects of battle scenes and siege operations, divided by arabesques and patterns of interlacements and around the rim by medallion portraits. The stem is formed as a figure of Atlas supporting the bowl upon his shoulders. The knop is fluted and the base has panels in scrolled frames of scenes connected with the life of Henri IV of France, divided by arabesque interlacements and medallion portraits. The cover is treated in a similar fashion and the finial consists of the figure of a youthful Fame holding aloft in one hand a laurel wreath. Around the lip runs an engraved inscription: MARGUERITE DE PARME, PRINCESSE REGNANTE DES PAYS-BAS, EN RECONNAISSANCE ET PAR AMITIÉ À SON ÉMINENCE LE CARDINAL CRANVELLA, 1566. Bears the maker's mark: monogram A. D. Has evidently been regilt at a later period.

This cup was formerly in the possession of Eugénie, former Empress of the French, and came to the present owner on the death of his relative Monseigneur Bauer, who was Empress Eugénie's confessor.

*Height, 26 inches.*



169—BRONZE STATUETTE

Italian. Seventeenth century. Reproduction in miniature of the Farnese Hercules. This formerly belonged to Ferdinand Lasalle, by whose nephew it was given to the present owner.

*Height, 13 inches.*

170—BRONZE STATUETTE

French. Early Nineteenth century. Bacchus, vine-wreathed and holding a cup formed of a vine-leaf.

*Height, 12 inches.*

171—BRONZE STATUETTE

French. Early Nineteenth century. Venus emerging from her bath.

*Height, 12 $\frac{3}{4}$  inches.*

172—BRONZE STATUETTE

French. Early Nineteenth century. "The Discolobus," after the original in the Farnese Gallery in Rome.

*Height, 11 $\frac{1}{4}$  inches.*

173—BRONZE STATUETTE

French. Early Nineteenth century. A shepherd.

*Height, 9 $\frac{1}{4}$  inches.*

174—BRONZE STATUETTE

French. Nineteenth century. A dog. On circular ebony pedestal.

*Height, 5 $\frac{1}{4}$  inches.*

175—BRONZE STATUETTE

French. Nineteenth century. A lioness. On rectangular ebony pedestal.

*Height, 4 $\frac{1}{4}$  inches.*



176—BRONZE STATUETTE

French. Nineteenth century. A bull. On rectangular ebony pedestal.

*Height,  $4\frac{1}{4}$  inches.*

177—BRONZE STATUETTE

Vienna. Nineteenth century. An antlered stag. Silvered. By Zelezny.

*Height, 11 inches.*

178—BRONZE STATUETTE

French. Nineteenth century. Standing figure of Napoleon I. on green marble base. Signed Sinedo.

*Height,  $17\frac{1}{2}$  inches.*

179—WAX MEDALLION

Head of St. Francis modeled in high relief in red wax and mounted on a circular slate background. Signed: R. D. 1729 (Raphael Dorner, 1695-1741).

*Diameter,  $5\frac{1}{4}$  inches.*

180—ANTIQUE PAINTING ON GLASS

View of the siege of a city, painted on glass in sepia, with a gilt background. About 1700.

*Height,  $6\frac{1}{2}$  inches; width, 9 inches.*

181—ANTIQUE PAINTING ON GLASS

Miniature painting of a landscape with ruins painted in gold, sepia and silver on glass. Circular panel surrounded by diaper pattern of scrollwork. Signed: "Christian Goroz fecit," and dated 1679.

*Height, 4 inches; length,  $6\frac{1}{4}$  inches.*

182—MINIATURE PAINTING

Circular shape. Painted in oil on metal. Subject, landscape with figures and cattle.

*Diameter, 3 inches.*

183—MINIATURE PAINTING

Circular shape. Painted in oils on card. Subject: "Sunrise in the Alps," with a distant view of a castle near Sereanza. Inscribed on back: Giuseppe Briosehi, 1842.

184—MINIATURE PAINTING

Portrait in water colors of the Duke of Reichstadt. Half length, three-quarter view of face looking towards the left. In Austrian military uniform. Arms folded. Framed. Signed: "Robie," and dated 1808.

185—PECTORAL CRUCIFIX

German. Fifteenth century. Cast bronze, slightly chased.

186—CRUCIFIX

French. Nineteenth century. Carved ivory on ebony cross.

*Height, 5¾ inches.*

187—BRONZE MEDAL

Struck for Elizabeth Christina, Queen of Prussia and daughter of Ferdinand Albert of Brunswick. Obverse: bust portrait in profile of the Queen; reverse: a riderless horse, the reins held by a hand reaching from the clouds, and inscription AD NUTUM DEI (At God's command). Date, about 1775.

*Diameter, 2⅜ inches.*

188—PAIR OF ANTIQUE STIRRUPS

Persian. Eighteenth century. Of steel, decorated with an incised scroll pattern gilt and inlaid with silver.



189—ROSE-WATER EWER WITH HANDLE AND COVER

Persian. Seventeenth century. Pear-shaped body; cylindrical neck. Serpent handle, long straight spout and hinged cover. Of wrought iron, inlaid with brass and with quatrefoil panels of incised figure subjects.

*Height, 13¾ inches.*

190—ANTIQUE PLAQUE

German. Eighteenth century. Repoussé, chased and silvered and parcel gilt. Bust of Our Saviour holding the oil of sovereignty, with rococo border of volutes, shells, grapes and roses. Mounted on wood panel.

*Height, 24 inches; width, 15 inches.*

191—DOG COLLAR

German. Sixteenth century. Wrought iron with spikes.

192—ANTIQUE HANGING BALANCE

German. Late Seventeenth century. The bar of the balance is of wood notched with figures of weights. The hook, hanging chain and traveling weight of wrought iron.

193—PAIR OF WALL LIGHTS

Bronze, chased and gilt. In the style of Louis XV.

*Height, 6 inches.*

194—ANTIQUE TOBACCO-PIPE

German. Late Seventeenth century. Stem of birch-wood, with horn mouthpiece, and bowl of wrought iron, the cover in the form of a blacksmith's anvil, and attached to the sides miniature reproductions in wrought iron of a blacksmith's implements. Similar reproductions are attached to a chain which hangs from the mouth-piece.



**195—GILT WOOD CARVING**

Austrian. Eighteenth century. Carved and gilt finial in the form of an eagle with outstretched wings fighting with a dolphin.

*Height, 13 inches.*

**196—ANTIQUE GIRANDOLE**

Italian. Eighteenth century. Frame of brass repoussé, chased and gilt in a Renaissance design of Cupids, acanthus-scrolls, masks and shells, with two branches of acanthus-scroll design, and mirror back.

*Height, 14 inches.*

**197—ANTIQUE STATUETTE**

German. Eighteenth century. Of wood, carved and painted. Virgin and Child, crowned and holding a pear and an apple in their hands.

*Height, 27 inches.*

## SECOND AFTERNOON'S SALE

WEDNESDAY, JANUARY 29, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

198—RECTANGULAR PATCH BOX

Austrian. Nineteenth century. Gilt metal, with repoussé decoration.

199—RECTANGULAR SNUFF-BOX

Bohemian. About 1800. Of polished rosewood, with miniature painting in oils on lid.

200—RECTANGULAR SNUFF-BOX

Austrian. Nineteenth century. Silver gilt, engraved and engine-turned, with oval painting of a young girl in oils on copper mounted in lid.

201—RECTANGULAR SNUFF-BOX

Vienna mark of 1866. Silver, decorated in niello work. On the lid is a racing subject, on bottom and sides a diaper pattern.

202—SNUFF-BOX

Vienna hall mark of 1856. Silver gilt. Repoussé, chased and engraved in a scroll and floral design.



203—RECTANGULAR SNUFF-BOX

Austrian. Nineteenth century. Silver, wrought, chased, engraved and engine-turned. Subject of Phœbus Apollo on lid.

204—RECTANGULAR SNUFF-BOX

Austrian. Nineteenth century. Silver, wrought, chased and molded, with hunting subject in relief forming the lid.

205—SNUFF-BOX

German. Eighteenth century. Trefoil-shaped. Of tortoise-shell, inlaid with silver and mother-of-pearl. Mounted in silver.

206—SNUFF-BOX

French. Eighteenth century. Oval shape. Of tortoise-shell, ornamented in relief and engine-turned, and with inlays of colored gold of scroll and floral design.

207—SNUFF-BOX

French. About 1809. Hat-shaped. Of horn, with subject in relief on lid of "Napoleon at the Bridge of Arcole."

208—SNUFF-BOX

French. About 1809. Hat-shaped. Of horn, with subject in relief on lid of "Napoleon at Toulon."

209—SNUFF-BOX

Austrian. Nineteenth century. Formed as a wheelbarrow of horn, with bronze mountings.



**210—CIRCULAR-SHAPED SNUFF-BOX**

German. Nineteenth century. Of ebonized wood, with miniature mounted under crystal in lid. Subject, a landscape.

**211—BONBONNIÈRE**

Circular shape. Of gilt metal, with enamel painting of "Mother and Children" as lid.

**212—METAL AND ENAMEL BOX**

French. Nineteenth century. Rectangular shape. Of gilt metal, engraved. The lid is decorated with a subject of fruits in translucent enamel.

**213—TOBACCO BOX**

Dutch. Eighteenth century. Rectangular shape. Copper and brass, engraved with hunting and classical subjects and inscription: "Een goot begin is een goot behaage."

**214—PIPE BOWL**

Hungarian. Eighteenth century. Bronze, cast and chased, representing the grotesque head of a Turkish mercenary.

**215—SILVER-PLATED WATCH**

French. Late Eighteenth century. Enamel dial, painted with a subject of a soldier of the French Republic, and maker's name. Case of brass, silver-plated. Made by Lamy of Paris.

**216—SILVER WATCH**

English. Nineteenth century. Gilt and engraved dial, with Roman numerals in relief. Silver case, engraved and engine-turned. Movement by Robert Roshell of London. About 1850.

**217—SILVER WATCH**

German. Nineteenth century. Enameled dial, with Arabic numerals and gold hands. Stop second hand. Silver case, with glass back. Movement made by P. Marx of Cologne. About 1825.

**218—SILVER WATCH**

Swiss. Early Nineteenth century. Enameled face, with two oval miniature paintings. Arabic numerals, maker's name and gilt hands. Silver case. Movement by A. Bordier of Geneva.

**219—SILVER WATCH**

French. Early Nineteenth century. Enameled dial, with Arabic numerals. Silver case, engine-turned. Movement by Vaucher of Paris. About 1800.

**220—SILVER WATCH**

German. Early Nineteenth century. Enameled dial, with Roman numerals and gold hands. Silver case, engraved and engine-turned, with maker's mark: M. St.

**221—SILVER WATCH**

Austrian. Nineteenth century. Enameled face, with Roman numerals. Silver case. Movement by Leonhart Pfeffer of Varzburg.



222—SILVER WATCH

Early Nineteenth century. Enameled dial. Roman numerals and steel hands. Silver case, engine-turned.

223—SILVER WATCH

Austrian. Early Nineteenth century. Enameled dial with Roman numerals and steel hands. Silver hunting case, engine-turned.

224—SILVER WATCH

French. Early Nineteenth century. Enameled dial, with Roman numerals and steel hands. Silver hunting case, engraved and engine-turned.

225—SILVER WATCH

Swiss. Early Nineteenth century. Enameled dial, with Roman numerals, maker's name and steel hands. Silver case, engraved and engine-turned. Movement by Lucien of Geneva.

226—SILVER WATCH

English. Nineteenth century. Enameled dial, with Turkish numerals and maker's name. Dome crystal. Outer case of silver, engraved with star and crescent. Made in England for the Turkish market about 1820. Movement by Edward Prior of London.

227—SILVER WATCH

Austrian. Nineteenth century. Enameled face, with Roman numerals and silver border and steel hands. Silver case, engine-turned and engraved with maker's mark: Dohnal. Movement by Franz Schiechtel of Innsbruck.



228—SILVER WATCH

French. Nineteenth century (1830). Enamel dial, with Arabic numerals, maker's name and steel hands. Silver case. Made by Louis Antoine Breguet & Son of Paris.

229—SILVER WATCH

German. Early Nineteenth century. Enameled dial, with Roman numerals, maker's name and steel hands. Silver case, engraved, and bearing Leipzig hall mark. Movement made by C. F. Fleischer of Leipzig.

230—SILVER WATCH

French. Nineteenth century. Silver dial, engine-turned, with the maker's name engraved and steel hands. Glass back, showing the works. Pierced to admit the key for winding. This watch, of exceptional thinness, was made by Jean Antoine Lepine, a French watchmaker of distinction, about the year 1810.

231—SILVER WATCH

Austrian. Nineteenth century. Enameled dial, with maker's name, two hour dials with Arabic and Roman numerals, and an outer seconds dial. Silver case, engine-turned. Synchronous balances and stop second hand. Made by Mathias Weisbiringner of Schattan. This watch contains two movements, side by side in one case, the object being to neutralize the errors of one by the errors of the other.

232—"THE NAPOLEON WATCH"

Plain enameled dial. Silver and gilt engine-turned case. Repeats the hours and quarters. This watch

bears the following inscription engraved on the inner case: "Napoléon au général Comte de Montholon, St. Hélène, 15 Avril 1816," and also the maker's name: "Z. Meugnier, horloger de l'Empereur & Roi." The outer case carries the French department mark in use for silver from 1819 to 1838, and the special silver assay mark for watches in use from Oct. 22, 1817.

*Note:* The documents accompanying this watch show that it was purchased in Paris about the year 1856 by I. P. Beavan, of Torquay, England, from the Count Klaen d'Arberg, who in his turn had purchased it from the widow of the Comte de Montholon, to whom it was presented by Napoleon in 1816 at Saint Helena. By Mr. Beavan the watch was given to his "confidential butler and valet," Johann Plachetzky, and from him it passed into the possession of Dr. Berl.

233—ANTIQUE SILVER WATCH

Austrian. Late Eighteenth century. Chased and engraved silver dial, with maker's name engraved and brass hands. Outer case of silver and brass, lacquered. Made by M. Koch of Salzburg.

234—ANTIQUE SILVER WATCH

French. About 1765. Enameled dial, with maker's name inscribed and brass hands. Outer case of silver, chased and engraved. Made by Isaac Soret et Fils.

235—ANTIQUE SILVER WATCH

Austrian. Late Eighteenth century. Enameled dial, with Roman numerals. Silver case, engraved with landscape subject, and with maker's name: Carl Wagner.



236—ANTIQUE SILVER WATCH

Austrian. Late Eighteenth century. Enameled dial, with Roman numerals and steel hands. Silver case, engraved in floral pattern.

237—ANTIQUE SILVER WATCH, FOB-CHAIN AND SEALS

French. Early Eighteenth century. Chased and engraved silver dial, with maker's name engraved, and steel hands. Case of silver. Cut-steel fob-chain and steel seal, with armorial bearings. Made by Simon de Charmes, a French watchmaker in business in London from 1688 to 1730.

238—ANTIQUE SILVER WATCH

Austrian. Late Eighteenth century. Chased and engraved silver dial, with "Kopp, Wien" engraved, and brass hands. Outer case of silver and brass, lacquered in imitation of tortoise-shell. Made by Carl Joseph Kopp of Vienna. Maker's mark, P. D., on case, and Vienna hall mark.

239—ANTIQUE SILVER WATCH

Bohemian. Early Eighteenth century. Chased and engraved silver dial, with "Prag" engraved and steel hands. Outer case of silver repoussé, and chased with subject of "Narcissus Gazing at his Own Reflection in a Fountain." Made by Sebastian Trefferr of Prague.

240—ANTIQUE SILVER WATCH

Austrian. Early Eighteenth century. Chased and engraved silver dial, with maker's name "Biginett, Prinn," engraved, and brass hands. Outer case of



silver repoussé and chased with classical subject of "Venus Crowned by Hymen." Made by Nicola Biginett of Prinn.

241—ANTIQUE SILVER WATCH

Cast, perforated and chased silver dial, with name "Best," and brass hands. Outer case of silver, with London hall marks of 1771-72. Made by Thomas Best of Clerkenwell, known (1770-1794) as a maker of musical clocks and watches.

242—ANTIQUE SILVER WATCH

French. Late Eighteenth century. Enameled dial, with Roman numerals, days of the month and maker's name. Silver case, engraved at back in floral pattern. Repeats hours. Made by Hessen of Paris.

243—ANTIQUE SILVER WATCH

French. Late Eighteenth century. Silver dial, with engraved Roman numeral. Silver case, engine-turned. Movement made by Robert Robin of Paris, clock-maker to Louis XV.

244—ANTIQUE SILVER WATCH

Austrian. Late Eighteenth century. Enameled dial, with Roman numerals and steel hands. Silver case engraved on back with landscape. Movement made by Ant. Wohlfart of Molk.

245—ANTIQUE SILVER WATCH

Austrian. Late Eighteenth century. Enameled dial, with Roman numerals and gold hands. Silver case, engraved *à jour*. Outer case of silver, beaded and backed with imitation tortoise-shell. Movement by Hillenbrandt of Allentsteig.

246—ANTIQUE SILVER WATCH

Swiss. Late Eighteenth century. Enameled dial, with Roman numerals and gilt hands. Silver case, engraved and engine-turned. Outer case of silver, engraved and backed with imitation tortoise-shell.

247—PINCHBECK WATCH

Austrian. Early Nineteenth century. Enameled face, with Roman and Arabic numerals and gold hands. Pinchbeck case, with gold lining having maker's mark: I.L.R. Movement by Carolus Nahrbar of Peltan.

248—ANTIQUE SILVER WATCH

Austrian. Eighteenth century. Enameled dial, with Arabic and Roman numerals and gilt hands. Silver case, with maker's mark: I.D.R., and crown. Outer case of plain silver. Movement made by Joseph Sing of Grätz.

249—ANTIQUE SILVER WATCH

Austrian. Late Eighteenth century. Enameled dial, with Roman and Arabic numerals, maker's name and gilt hands. Silver case, with maker's mark: D.P. Movement made by M. H. Brousson of Neuvier.

250—ANTIQUE SILVER WATCH

German. Eighteenth century. Enameled dial, with Arabic numerals and gold hands. Silver case, with Augsburg hall mark and maker's mark: N.P. Movement made by Franz Anton Pfaff (?) of Augsburg. (The name is so engraved as to be nearly undecipherable.)



251—GOLD WATCH

German. Early Nineteenth century. Chased and gilt dial, with enameled numerals, enamel painting in the center and gold hands. Gold case, engine-turned. Repeats the hours and quarters.

252—GOLD WATCH

Austrian. Nineteenth century. Silver dial, engraved and with Roman numerals and steel hands. Gold hunting case, engine-turned, with maker's mark "Honvet," and dated 1840. Movement by Josef Kugler of Vienna.

253—LADY'S GOLD WATCH

French. Early Nineteenth century. Enameled dial, with Roman numerals and gold hands. Plain gold case, with maker's mark: D.H.E. Movement by Jean Antoine Lepine of Paris.

254—GOLD WATCH

French. Nineteenth century. Silver dial, engraved. Roman numerals and maker's name in black; steel hands. Plain heavy gold case with maker's mark: R.H. Movement made by Louis Antoine Breguet & Son of Paris, about 1830. This is one of Breguet's celebrated *tourbillon* movements, in which the escapement is placed in a revolving carriage so as to nullify the effect of change of position.

255—GOLD WATCH

French. Nineteenth century. Enameled face, with Arabic numerals, maker's name and steel hands. Gold case, engine-turned. Made by Louis Antoine Breguet & Son of Paris, about 1830.



256—GOLD WATCH

French. Early Nineteenth century. Silver dial, engraved with Roman numerals, in black, and maker's name. Gold case, engine-turned, with Paris standard mark used from 1819 to 1838. Repeats hours and quarters. Movement made by J. D. Hauchar of Paris, a pupil of the elder Breguet, about 1830.

257—LADY'S ANTIQUE GOLD WATCH

French. Eighteenth century. Enameled dial, case of wrought and chased gold in various colors, decorated with champlevé enamels, and with a back of translucent blue enamel over an engine-turned ground. Repeats the hours and quarters. Made by Vauchez of Paris, about 1790.

258—LADY'S ANTIQUE GOLD WATCH

Austrian. Late Eighteenth century. Dial enameled with Roman and Arabic numerals, with gold hands. Case of gold elaborately chased, engine-turned and engraved. Outer case of green polished shagreen, lined with satin.

This watch belonged to the Archduchess Sophia of Austria, mother of the Emperor Francis Joseph I. She was born in 1805 and died in 1872.

259—WATCH-KEYS

A collection of seven watch-keys fashioned to serve as watch-charms, in gold set with semi-precious stones.

260—CLOCK CASE

German. Eighteenth century. Rectangular shape, with shaped canopy top. Brass repoussé and chased mounts of *coquille* ornamentation.

*Height, 7 inches.*

261—TRAVELING CLOCK

Austrian. Nineteenth century. Silvered dial, with Roman numerals. Rectangular case of engraved ormolu with handle.

*Height, 3½ inches.*

262—ANTIQUE TRAVELING CLOCK

French. Movement: Seventeenth century; case: Eighteenth century. Brass dial, engraved with Roman numerals in black and decoration in red. Bob escapement, in carved wood and gilt case of later date. The whole enclosed in contemporary shaped traveling case of leather, stamped and tooled.

*Height, 5½ inches.*

263—ANTIQUE PICTURE CLOCK

German. Eighteenth century. Landscape painting on metal. Door of church opens and discloses small clock. Silvered and engraved dial. Roman numerals. In contemporary ebonized and gilt frame.

*Height, 9 inches; width, 14 inches.*

264—ANTIQUE HANGING CLOCK

German. Eighteenth century. Dial of painted metal. Roman numerals, brass pierced hands. Bob pendulum; pine-cone-shaped weights. Strikes hours and quarters.

*Diameter, 13½ inches.*

265—ANTIQUE HANGING CLOCK

Bavarian. Eighteenth century. Face and dial of metal repoussé and painted with scroll decoration and figure of saint. Roman numerals and engraved brass hands. Fluted weights.



**266—SMALL WOODEN HANGING CLOCK**

Black Forest. Eighteenth century. Painted dial, with Roman numerals. Brass weights and pendulum.

**267—HANGING CLOCK**

Nineteenth century. Enameled dial, with Roman numerals and steel hands in circular case of ormolu, chased and engraved in the style of the Empire period. Sounds alarum on bell. Movement by Anton Leit of Vienna.

*Diameter, 4 inches.*

**268—ANTIQUE HANGING CLOCK**

Eighteenth century. In square ebonized case, with chased ormolu mounts. Enameled and engine-turned brass dial, with Arabic numerals, maker's name and steel hands. Repeats hours and quarters and sounds alarum. Movement by Lourenz Maijer of Olmütz.

*Case, 6 inches by 6 inches.*

**269—HANGING CLOCK**

Swiss. Early Nineteenth century. Enameled dial, with Roman numerals. Square ebonized case, with chased ormolu mounts of the Empire period. Repeats the hours and quarters on bells.

*Case, 5 inches by 5 inches.*

**270—HANGING CLOCK**

Square ebonized case, with chased ormolu mounts, in the style of the Empire period. Movement by Coulin of Geneva. About 1810.

*Case, 5 inches by 5 inches.*



271—HANGING CLOCK

Nineteenth century. Watch movement mounted in frame as clock. Enameled dial, with Roman numerals. Case of brass with appliqué ornaments. Outer frame of carved wood, gilt. Movement by Warm, fils, of Vienna.

*Height of frame, 7 inches.*

272—HANGING CLOCK

Austrian. Nineteenth century. Case in the form of the Cross of the Order of Maria Theresa, of white enamel with ormolu border. Enamel dial of white, red and gold with Roman numerals; steel hands.

*Height, 12 inches.*

273—ANTIQUÉ TABLE CLOCK

Seventeenth century. Table of copper, with fine dials of brass engraved and enameled. The center dial has the hours in Roman and the seconds in Arabic numerals, the center engraved with a design of sphinxes on a blue enameled background. Of the four dials which occupy the angles, one has the days of the week and the planetary signs engraved; the second, the months of the year and the zodiacal signs; the third has the days of the month, while the fourth is pierced so as to show the various phases of the moon. All are decorated with figures of sea monsters and animals, engraved on a background of blue enamel. The clock proper is supported by a carved and naturalistically painted figure of a woman dressed in a blue robe with a gold mantle, kneeling upon a red cushion and holding upward by both uplifted arms a carved platter with four cherubs' heads. On this is placed the square case with

carved openwork panels in the four sides, and acanthus-leaf consoles at the angles which contain the clock movement. The movement is an eight-day one, striking and repeating the hours and quarters, and contains an elaborate calendar movement. Maker of movement, Cyprianus Reutter of Augsburg (1626).

*Height, 46 inches.*

**274—ANTIQUE BRASS TABLE CLOCK**

Early Seventeenth century. Square shape. Dial of brass, engraved with hours in Roman and days of the month in Arabic numerals. Sides of brass, pierced and engraved in a design of floral scrolls and panels, in one of which is a crucifix and in the other a former owner's name: "Nicolaus Dembowius, Anno Domini 1608."

*Height, 3½ inches.*

*Face, 4¾ inches by 4¾ inches.*

**275—ANTIQUE BRASS TABLE CLOCK**

Seventeenth century. Square shape. Brass dial, engraved with the hours in Roman numerals, the days of the month in Arabic numerals, and the phases of the moon. Single steel hand. The face of the case is ornamented with cast and chased cherubs at the angles, the sides with cast and chased satyr-heads in high relief, and the four feet are modeled as satyr-heads and scrolls. Movement by Johann Saijller of Ulm.

*Height, 4¼ inches.*

*Face, 5½ inches by 5½ inches.*

**276—ANTIQUE BRASS TABLE CLOCK**

Square shape. Brass dial, engraved with Roman and Arabic numerals. Single brass hand. Stands on four



claw and ball feet, of wrought and chased brass. Glass panels in all four sides. Strikes hours on bell. Movement by Joshua Wegelin (Augsburg, 1670).

*Height, 4 inches.*

*Face,  $4\frac{1}{2}$  inches by  $4\frac{1}{2}$  inches.*

**277—ANTIQUE BRASS TABLE CLOCK**

Seventeenth century. Cylindrical shape. Brass dial, engraved with Roman and Arabic numerals. Steel hands. Stands on three baluster-shaped brass feet. Movement by Augusta S. v. Berckmann.

*Height,  $4\frac{1}{2}$  inches; diameter,  $4\frac{1}{2}$  inches.*

**278—ANTIQUE BRASS STANDING CLOCK**

German. Seventeenth century. Rectangular shape, with shaped canopy top, standing on four square feet. Engraved crest of two crossed croziers and a bishop's miter. Single hand and bob escapement. Movement by Görge Haller of Jetz.

**279—ANTIQUE BRASS STANDING CLOCK**

German. Eighteenth century. Brass dial, with Roman and Arabic numerals and engraved brass face, standing on two shaped feet. Steel hands and bob escapement. Strikes hours on bell. Movement by Peter Hochogger.

*Height,  $5\frac{1}{2}$  inches.*

**280—SMALL STANDING CLOCK**

Eighteenth century. Brass dial, with engraved Roman and Arabic numerals. Repoussé and chased outer case in the style of Louis XV. On ebonized wood stand. Movement by Elias Kreitt Mair of Fridtberg.

*Height, 5 inches; width,  $4\frac{1}{2}$  inches.*

281—SMALL STANDING CLOCK

Eighteenth century. Silver dial, with Roman numerals and brass face, engraved in ebonized rectangular wood case with canopy top. Repeats the hours and sounds alarum on bell.

*Height, 7½ inches.*

282—SMALL STANDING CLOCK

Eighteenth century. Enameled dial, with Arabic numerals and maker's name. Steel hands. Barrel-shaped case of ormolu, with caryatid supports in the form of fauns. Movement by Carl Wurm of Vienna.

*Height, 5½ inches.*

283—STANDING CLOCK

Swiss. Nineteenth century. Enameled dial, Roman numerals. Case of cast brass in the form of William Tell. On wooden stand. Repeats the hours.

*Height, 9 inches.*

284—ANTIQUE STANDING CLOCK

German. Eighteenth century. Dial of brass, silvered and engraved. Roman numerals and brass hands. Case of wood carved and stained in the form of a castellated tower. Strikes hours and half-hours.

*Height, 12 inches.*

285—STANDING CLOCK

Nineteenth century. Enameled dial, Arabic numerals, maker's name and steel hands. Open case of wood. Six columns of alabaster, with ormolu capitals supporting the entablature, in which is inlaid a painted panel under glass of a landscape subject (Weilberg, near Vienna). Applied ornamentations of pierced mother-of-pearl.



On ebonized base. One-day movement, striking and repeating the hours and quarters. Movement by Peter Cappi of Vienna.

*Height, 22 inches.*

286—STANDING CLOCK

Early Nineteenth century. Silvered, chased and engraved dial, Roman numerals, with chased ormolu rim. Open case. Four alabaster columns, with carved and gilt wood capitals, support the shaped clock-case, decorated with applied ornaments of ormolu. On ebonized base. One-day movement, striking and repeating hours and quarters.

*Height, 25 inches.*

287—STANDING CLOCK

German. Nineteenth century. Silvered and painted dial, Arabic numerals, with chased ormolu rim. Open case, with two alabaster columns having carved and gilt wood Corinthian capitals, supporting a shaped entablature with glazed front containing a group of artificial flowers. Below the dial is a painted landscape having in the foreground a water mill and blacksmith's forge, the water and fire effects being simulated by moving rods of glass. Painted and ebonized base. One-day movement. Strikes hours and quarters. Maker's initials: I. H.

*Height, 22 inches.*

288—STANDING CLOCK

Nineteenth century. Enameled dial, with Arabic numerals and days of the month. Center of ormolu; chased and engraved steel hands. Open case of four columns of alabaster with carved and gilt wood.

Corinthian capitals supporting ebony arch, with dentelles of mother-of-pearl. Pendulum of pierced brass. One-day movement. Strikes and repeats the hours and quarters. Movement by Michael Böch of Vienna.

*Height, 17 inches.*

**289—STANDING CLOCK**

Austrian. Early Nineteenth century. Enameled dial, with Arabic numerals and days of the month. Center of ormolu, chased and engraved steel hands. Wooden shield-shaped case supported by four carved and gilt wood dolphins, with ebonized base on four carved bear's paw feet. One-day movement. Strikes and repeats the hours and quarters. Maker's initials: I. H.

*Height, 15 inches.*

**290—STANDING CLOCK**

Austrian. Nineteenth century. Enameled dial, with Roman numerals and ormolu center, with relief decoration of Cupid forging his arrows on an anvil. Steel hands. Walnut case. One-day movement. Repeats the hours and half-hours, the figure of Cupid striking the hours on the anvil.

**291—STANDING CLOCK**

Vienna. Nineteenth century. Enameled dial, Arabic numerals and days of the month. Steel hands. Chased ormolu center, and ormolu rim. Case of brown painted and ebonized wood with ornamentation of gilt wood and ormolu. The lower portion in the form of three arched recesses, mirror lined, having in front the figures of Hercules, Omphale and a Cupid in repoussé ormolu.



Above are applied decorations of winged Victories, masks and volutes. The upper portion is an ebonized wood entablature having the clock face as a center. Pendulum as a rayed head of Phœbus-Apollo. One-day movement, striking and repeating the hours and quarters.

*Height, 25 inches.*

292—BRACKET CLOCK

Eighteenth century. Brass dial, Roman numerals, brass hands. Brass face, with pierced and wrought rosette of brass applied at angles. In ebonized wood frame. One-day movement, striking and repeating the hours and quarters. Movement by Andreas Nagl of Vienna.

*Height, 14 inches.*

293—BRACKET CLOCK

Late Eighteenth century. Brass dial, engraved Roman numerals and maker's name. Steel hands. Brass face, with applied relief ornamentation in brass of cherubs, mark and scroll-work. Case of linden wood, with cast and chased brass mounts. Eight-day movement, striking the hours and half-hours. Movement by Philip Vedter of Vienna.

*Height, 17 inches.*

294—BRACKET CLOCK

French. Seventeenth century. Silvered dial, with Roman and Arabic numerals. Matted brass face, with applied ornamentation in silver repoussé. Hands gilt. The case is of wood, balloon-shaped, with a canopied top, and decorated in painted and lacquered work of flowers and birds in the Chinese style on a yellow

ground. The canopied top is finished with a carved and gilt vase-shaped finial standing on four acanthus-scroll feet of carved and gilt wood. Eight-day movement, striking and repeating the hours and quarters and striking an alarum.

*Height, 39½ inches.*

**295—BRACKET CLOCK**

French. Eighteenth century. Dial of white enamel and wrought brass, Roman and Arabic numerals and steel hands. The balloon-shaped case is of red enamel painted in floral sprays and mounted in gilt and chased bronze, with a canopied top. The mountings include a front piece of the "Fox and the Crow" from La Fontaine's Fables. Eight-day movement, striking the hours and half-hours.

*Height, 36 inches.*

**296—BRACKET CLOCK**

Austrian. Nineteenth century. Enameled dial, Arabic numerals and days of the month. Case of linden wood, shaped and carved in relief, with mark, scroll-work and volutes. One-day movement, striking and repeating hours and quarters.

*Height, 17 inches.*

**297—ANTIQUE TALL CLOCK**

Repoussé brass face and silvered dial, with Roman numerals. Bob escapement, lead weights. Strike hours on bell. Case veneered with parqueterie inlay of light-colored woods. Movement German: Eighteenth century. Case Austrian: Nineteenth century.

*Height, 94 inches.*



**298—ANTIQUE TALL CLOCK**

Engraved brass face with silvered dial, Roman numerals and smaller silvered calendar dial having Arabic numerals. Eight-day movement, striking hours and quarters and having a complete calendar movement. Case of oak, with half round pilasters surmounted by Corinthian capitals in front. Movement German: Eighteenth century. Case Austrian: Nineteenth century.

*Height, 92 inches.*

**WEAPONS**

**299—FRENCH DRESS SWORD**

Of the Eighteenth century. Engraved blade and ornamental brass hilt. Leather-mounted scabbard.

*Length, 40 inches.*

**300—SPANISH DRESS SWORD**

Period of 1750. Bright blade, stamped TOLEDO. Polished faceted steel hilt and guard. Original leather scabbard.

*Length, 40 inches.*

**301—GERMAN MILITARY SWORD**

Period of 1750. Flat double-edge blade; brass hilt with wire wound grip. Leather scabbard.

*Length, 41 inches.*

**302—SPANISH COURT SWORD**

Of the Eighteenth century. Slender triangular engraved blade; brass hilt. Metal-mounted leather scabbard.

*Length, 40 inches.*

303—FRENCH COURT SWORD

Early Eighteenth century. Slender flat blade, inscribed VIVE LE ROY, and engraved ornament; chiseled bronze guard and wire-wound grip. Leather scabbard.

*Length, 41 inches.*

304—GERMAN COURT SWORD

Of Eighteenth century. Thin flat blade, decorated with engraved ornament. Elaborately chiseled bronze guard and grip in "diaper" pattern. Leather scabbard.

*Length, 37 inches.*

305—FRENCH MILITARY SWORD

Period of the First Empire. Flat, hollowed blade, decorated with heraldic eagle and engraved ornament. Bronze guard and hilt. Leather scabbard.

*Length, 41 inches.*

306—FRENCH MILITARY SWORD

Period of First Empire. Slender triangular blade, decorated with engraved and gilt ornament. Brass guard and hilt. Leather scabbard.

*Length, 38 inches.*

307—AUSTRIAN SWORD

Early Eighteenth century. Flat blade, engraved with royal emblems. On back of blade, maker's name: Pot-terstein. Heavy brass hilt. Leather scabbard.

*Length, 40 inches.*

308—ANTIQUÉ SWORD

Flat double-edge Solingen blade, with blood groove on each side. Lettered in groove: "xxINTI xx DOMINI xx." Chiseled bronze guard and hilt. Leather scabbard.

*Length, 37 inches.*



**309—ITALIAN COURT SWORD**

Early Eighteenth century. Flat double-edge blade, with blood groove, inscribed **ENTOLEIO**. Small, delicately chiseled bronze hilt.

*Length, 36 inches.*

**310—ITALIAN COURT SWORD**

Early Eighteenth century. Slender flat blade, engraved and inscribed, embellished with gilding. Delicately wrought iron hilt.

*Length, 37 inches.*

**311—GERMAN PEASANT SWORD**

Of Seventeenth century. Flattened lozenger double-edge blade. Hilt of reticulated and embossed iron.

*Length, 36 inches.*

**312—TWO GERMAN SWORDS**

Type of middle of the Seventeenth century.

(A) Flat double-edge blade, with bronze hilt.

(B) Another, smaller, of the same period.

*Length, 30 inches.*

**313—SPANISH SWORD**

Late Sixteenth century. Flat double-edge blade, inscribed **SAHAGUM**. Plain brass hilt.

*Length, 38 inches.*

**314—FRENCH COURT SWORD**

Period of Louis XVI. Slender, guttered triangular blade, decorated with engraved ornament. Elaborately chiseled ormolu hilt.

*Length, 39 inches.*

**315—AUSTRIAN SWORD**

Middle of the Eighteenth century. Wide flat blade, stamped with crescent. Made by Jaun Martiness. Bronze hilt.

*Length, 39 inches.*

**316—GERMAN EXECUTIONER'S SWORD**

Heavy flat double-edge blade of  $1\frac{3}{4}$ -inch width, parallel edges and round tip. Date of blade, 1651. Decorated with etched inscription, also "gallows" and "wheel." Heavy bronze hilt.

*Length, 38 inches.*

**317—ITALIAN RAPIER BLADE**

Of Seventeenth century. Triangular blade, deeply grooved and pierced from tang to tip. Modern iron hilt attached.

*Length,  $38\frac{1}{2}$  inches.*

**318—ITALIAN COURT SWORD**

Period, 1750. Delicate iron hilt.

Also two antique Spanish swords with broken blades. (Three pieces.)

*Length, 35 inches.*

**319—FRENCH SWORD**

Period of First Empire. Delicate triangular blade, decorated with etched ornament. Hilt of elaborately chiseled bronze embellished with the Imperial eagle in relief. Mother-of-pearl grip. Metal-mounted leather scabbard.

*Length, 38 inches.*



**320—FRENCH SWORD**

Period of the Restoration, early Nineteenth century. Flat engraved blade, ormolu hilt, metal-mounted scabbard.

*Length, 44 inches.*

**321—GERMAN STUDENT SWORD**

Eighteenth century. Thin flat blade, deep cup-shape guard and straight quillons of bright brass. Leather grip.

*Length, 43 inches.*

**322—GERMAN MILITARY SWORD**

Made by Herman Reifser in Passau. Sixteenth century. Flat double-edge blade, scallop-shell knuckle-guard, and reversed quillons. Wire-wound grip. Leather scabbard.

*Length, 51 inches.*

**323—ENGLISH OFFICER'S SWORD**

Period of George III. Flat double-edge blade engraved with royal arms and army motto, "For my country & King," on both sides. Wrought-iron guard and wire-wound grip. Modern russet-leather scabbard.

*Length, 39 inches.*

**324—AUSTRIAN COURT SWORD**

Toledo blade, dated 1887. Elaborately embossed ornament in groove. Silver gilt hilt, the grip in form of a rampant lion, standing on a guard of floreated ornament. Black-leather scabbard, with chased silver mounts. Originally belonged to the Grand Duchess Marie Josefa.

*Length, 42 inches.*

325—TWO SWORD BLADES

(A) Antique Solingen blade, flat double-edge, engraved on both sides with a large running fox, and cut deep in the blade by a later hand the number 1435 in large figures. On both sides of the tang is stamped the mark of Johannes Wundes (1560-1610).

*Length, 37 inches.*

(B) Slender blade, covered with ornamental engraving.

326—GERMAN CAVALRY SWORD

Of Seventeenth century. Straight, wide flat blade with double groove on each side. Brass hilt, with guard in form of a scallop shell.

*Length, 41 inches.*

327—JAPANESE TWO-HAND BATTLE SWORD

Massive bright steel blade, with clouded markings; guard of flat plates of gilt and silvered metal engraved with roses. Sharkskin grip, with gilt ornaments. Mottled lacquer scabbard, with silvered metal mounts.

*Length, 40 inches.*

328—JAPANESE TEMPLE SWORD

Curved heavy narrow blade, with an ivory guard carved with a dragon around the rim. Scabbard and hilt of massive ivory sections carved in high relief.

*Length, 37 inches.*

329—ANTIQUÉ JAPANESE DAGGER

Four-sided blade, curved upward at tip. Each face inscribed: "Forged by Goro-Nyudo Masamine Kuminoki Tamonbyoye Masashige, January of the First year of the Gerko, Master of the Japanese Swordsmiths." Sheath and grip of carved red lacquer.

*Length, 20½ inches.*



**330—AUSTRIAN STUDENT SWORD**

Period, 1848. Wide flat decorated blade, with bronze cross hilt. Original scabbard with steel mounts.

*Length, 33 inches.*

Belonged to Leon Rosenfeld, the first victim of the Revolution at Vienna in 1848.

**331—TWO GERMAN ARTILLERY SHORT SWORDS**

Wide double-edge blades and brass hilts. Leather scabbard, metal mounts.

**332—TWO FRENCH SABERS**

Period of the Revolution, 1789. Wide flat undecorated curved blade. Brass hilt. Leather scabbard.

**333—GERMAN CAVALRY SABER**

Period of Frederick the Great. Heavy curved blade, plain metal hilt. Original massive steel-mounted scabbard.

*Length, 42 inches.*

**334—TURKISH MILITARY SABER**

Period of 1850. Curved blade, with deep grooves; horn hilt. Leather scabbard with brass mounts, decorated with a star and crescent in relief.

*Length, 37 inches.*

**335—AUSTRIAN SABER**

Middle of Eighteenth century. Forged by Potterstein. Wide curved blade, brass hilt. Original scabbard, with brass mounts.

*Length, 40 inches.*

**336—AUSTRIAN CAVALRY SABER**

Early Eighteenth century. Wide massive curved blade, with steel basket guard and hilt. Original solid steel scabbard.

*Length, 38 inches.*

337—AUSTRIAN GENERAL'S SABER

Period of Francis I. Plain curved blade, with chiseled ormolu hilt terminating in an eagle's head with jeweled eyes. Leather scabbard, with embossed copper gilt mounts. Original bullion sword-knot.

*Length, 35 inches.*

338—IMPERIAL SABER

Originally belonging to the Imperial family of Austria. Bright steel blade, forged by Joseph Kraft. Reticulated steel guard and hilt, with raised ornament in three colors. The cage grip contains a minute figure of a standing knight in armor. Bright steel scabbard and original leather carrying-case. UNIQUE.

*Length, 43 inches.*

339—ÉPÉE DE VILLE

Flat double-edge blade, with center groove, redecorated with modern etching. Heavy bronze wire guard and quillons, decorated with raised pellets. Wire-wound grip; scepter-head pommel. Modern scabbard

*Length, 43 inches.*

340—SAXON CAVALRY SWORD

Of Seventeenth century. Flat double-edge blade. Heavy basket guard, with hawk-head pommel in brass. Original steel-mounted scabbard.

*Length, 46 inches.*

341—TWO KANDGIARS

(A) Bosnia kandgiar. Early Eighteenth century. Bright white steel, inlaid with silver-line arabesque ornament and Arabic inscription on each side. Edge



on inner side of curve. Hilt of ivory and silver filigree set with corals.

*Length, 28 inches.*

(B) Another. Black steel blade, with Sultan's monogram inlaid in gold line.

**342—SWISS HUNTING KNIFE**

Slightly curved blade. Bronze guard, with horn hilt carved in form of deer hoof. Original sheath, with brass-handled bodkin and knife; also belt with lion-head brass mountings.

*Length, 26 inches.*

**343—HUNTING KNIFE**

With straight dagger-shaped blade. Horn and ormolu hilt, and metal-mounted leather scabbard, containing an antique two-tine iron fork.

*Length, 22 inches.*

**344—TWO GERMAN HUNTING KNIVES**

(A) With antique blade, reversed iron quillons, scalloped guard, buckhorn grip.

*Length, 28 inches.*

(B) Another. Massive blade; horn and brass mounts.

*Length, 29 inches.*

**345—GERMAN HUNTING KNIFE**

Flat double-edge and grooved blade. Buffalo horn and brass hilt. Leather sheath.

*Length, 30 inches.*

**346—DANISH HUNTING KNIFE**

With slender straight blade, engraved with the monogram of Christian X and inscription. Three quillons, terminating in helmeted heads. Ornamental brass guard; leather grip.

*Length, 27 inches.*

**347—GERMAN HUNTING KNIFE**

Of Seventeenth century. Heavy blade, engraved with figures and inscription on both sides. Chiseled bronze grip in form of a hoof.

*Length, 21 inches.*

**348—FRENCH HUNTING KNIFE**

With straight blade. Eighteenth-century decoration on both sides of blade. Carved bronze hilt, with hunting scene in relief on guard. Horn grip.

*Length, 24 inches.*

**349—HUNTING KNIFE**

Antique, straight, double-edge blade, decorated with etched ornament. Silver-mounted hilt with horn grip.

*Length, 27 inches.*

**350—TWO GERMAN PEASANT DAGGERS**

(A) Of Sixteenth century. Crudely wrought blade, with round iron grip.

*Length, 13 inches.*

(B) Another. With short heavy blade, brass guard and horn grip.

*Length, 18 inches.*

**351—GERMAN DAGGER**

Sixteenth century. Small double-edge blade, with center blood groove finely wrought. Hilt of bronze, with Gothic ornament carved in relief.

*Length, 13 inches.*

**352—TWO MALAY KRISSSES**

(A) Slightly curved single-edge blade. Grip of buf-



falo horn crudely carved in form of bird's head; wooden sheath

(B) Another. Javanese. Straight double-edge blade, with curious damascene markings in the steel. Crook handle; wooden sheath.

**353—AFGHAN DAGGER**

Wide double-edge blade, narrowing to a delicate point; deep groove on both sides. Wooden handle, decorated with two silver bosses. Leather sheath, mounted with silver niello inlay ornament, terminating in an ivory ball.

*Length, 21½ inches.*

**354—HINDOO KATAR**

Massive flame-shape blade, thickened at point, ornamented with a square medallion of silver-line arabesque inlay at hilt. Silver grip, with niello decoration. Embossed sheath covered with red cloth.

*Length, 23 inches.*

**355—HINDOO KATAR**

Dark steel flame-shape blade, decorated with animals and arabesque ornament in silver inlay. Black-leather sheath and metal grip, decorated with niello arabesque inlay work.

*Length, 15 inches.*

**356—HINDOO KATAR**

Flame-shape blade, with center ridge; ornamented base, with an etching of a battle between a buffalo and a tiger. Hilt and sheath of gilt metal engraved with floral ornament.

*Length, 18 inches.*

357—HINDOO KATAR

Flame-shape blade of dark steel; curved hilt, terminating in a horse's head. Blade and hilt damascened with gold in floral and animal ornament. Green-velvet sheath.

*Length, 16 inches.*

358—SMALL CIRCASSIAN DAGGER

Thin straight blade, decorated the entire length with etched quotations from the Koran. Metal sheath and hilt, also inscribed and covered with silver inlay ornament.

*Length, 13½ inches.*

359—CIRCASSIAN DAGGER

Dark steel saw-tooth double-edge blade. Deep center groove decorated with gold line on both sides. Plain ivory hilt, sheath of velvet with silver mounts inlaid with niello, and close mesh silver carrying chain.

*Length, 15 inches.*

360—DELHI KNIFE

Of very fine damascened steel, with hilt of translucent mottled agate. Gilt mountings. Set in top of hilt is a flat-faceted ruby in a small sunburst of gold. Cloth sheath, covered with silver gilt repoussé mountings.

*Length, 13 inches.*

361—SIX AUSTRIAN ARMY BAYONETS

Of different types used in last century. Four with scabbards.

362—BURGONET

Reproduction in thin iron of an embossed Italian burgonet of Sixteenth century. Mythological subjects in high relief. Lacks the ear flaps.



363—SHOTGUN

German breech-loading shotgun. Action similar to the early type of Prussian needle-gun. Octagonal steel barrel. Carved wood stock.

364—FRENCH AIR-GUN

Early Eighteenth century type. Made by T. Wolf. The air-chamber is an elongated pear-shaped cylinder which forms the butt. Slender barrel of half-inch bore. A most curious and rare weapon.

365—MUSKET

Austrian percussion military musket. Pattern of 1865.

366—ITALIAN FLINT-LOCK MILITARY GUN

Period, 1750. Made by Cæsar Marri, of Brescia. Very heavy barrel and lock.

367—GERMAN FLINT-LOCK PISTOL

Type middle of Eighteenth century. Brass mounts and engraved barrel. Made by Joh Wil Musbaum.

368—DUTCH NAVAL FLINT-LOCK PISTOL

About 1780. Brass barrel, with cannon or bell mouth. Short spring bayonet attached under side of barrel. Safety clutch on firing pan to keep the powder dry.

369—FRENCH FLINT-LOCK PISTOL

Period, about 1740. Made by A. Prion. Carved steel barrel and lock, ormolu mounts, carved wood stock and rammer.

**370—PISTOL**

Revolving two-barrel percussion pistol, altered from a flint-lock. Barrels align perpendicularly, one smooth, the other rifled. One hammer on right side of stock. Curious and early type of a revolving arm.

**371—PAIR PISTOLS**

Pair of very handsome early type of Spanish flint-lock pistols. Carved steel barrels, elaborate lock mechanism all on outside, round quarter-circle wooden stocks, engraved brass mounts, steel rammers with flat button ends. In fine order and exceedingly rare.

*Length, 14 inches.*

**372—PAIR PISTOLS**

Pair Italian percussion lock duelling swords. Damascened barrels, folding triggers, ebony and ivory stocks, bullet pockets in butts with spring covers of iron, carved in cameo. Lion's heads, each of different design and of exquisite modeling.

**373—PISTOL**

Percussion lock, six-barrel revolving pistol. Damascened barrels. Curious mechanism of lock with protected hammer. Each barrel distinct and muzzle loading. Carved iron mounts of grip. Curious example of revolving arm of the period of 1840.

**374—"THE DUKE OF WELLINGTON PISTOLS"**

Pair of very handsome flint-lock pistols made by Meyer of Brussels. Octagonal barrels, ornamental locks, engraved iron mountings, carved wood stocks and ram-



mers. Accompanying documents set forth that this pair of pistols was carried by the Duke of Wellington at Waterloo.

375—PAIR PISTOLS

Pair of percussion lock pistols. Smooth bore, of type middle of last century. Bright steel barrels, elaborately carved wood stocks. Made by C. Guntermann in Düsseldorf. Fitted in box with loading tools, etc., complete. All in fine unused condition.

376—PAIR PISTOLS

Pair of beautifully made percussion lock duelling pistols. Massive octagonal barrels. Carved and gold inlaid locks and mountings. Wooden stocks, with fluted carving. Made by Peter Shank in Marienbad. In fitted rose-wood case, with tools complete. Also powder, balls, and percussion caps of the period.

377—GERMAN PARTIZAN

Early Seventeenth century. Leaf-shape blade, decorated with F.R. monogram, crowned, and inscription etched on both sides. Original shaft terminating in a brass and iron spike.

*Length of iron, 16 inches.*

378—GERMAN PARTIZANS

(A) Early type, with long leaf blade.

*Length of iron, 25 inches.*

(B) Another. Shorter blade, with reversed hooks. Modern shafts.

*Length, 19 inches.*

379—TWO PARTIZANS

(A) Heavy German.

*Length of iron, 26 inches.*

(B) Another of Japanese origin.

*Length of iron, 23 inches.*

Modern shafts.

380—SWISS HALBERD

Middle of Sixteenth century. Long four-side point. Large straight lunette and reverse hook. Original shaft painted with red and white stripes.

*Length of iron, 32 inches.*

*Entire length of iron and shaft, 77 inches.*

381—VENETIAN HALBERD

Late Sixteenth century. Long four-side spike. Small curved lunette and large hook. Pierced ornament. Modern shaft.

*Length of iron, 40 inches.*

382—CLIMBING STAFF

Natural stick, retaining bark, inlaid with an ivory plate. Carved in relief, a crowned R. Belonged to Prince Rudolph, Crown Prince of Austria.

*Length of staff, 70 inches.*

383—TWO WALKING-STICKS

Malacca canes, with repoussé silver heads.

384—WALKING-STICK

Cane made of an odd flattened bamboo of close section. Crutch handle of carved walrus ivory. Brass and iron prod at tip. A formidable weapon for protection.



385—WALKING-STICK

Malacca cane mounted with silver head, of extraordinarily fine workmanship. The bands represent a mass of fighting men, on foot and mounted, chased with microscopic minuteness, and on the top two mounted men battling with sword and lance. An extraordinary example of minute chased metal-work.

386—WALKING-STICK

Cane of natural wood, with crook handle of brass terminating in a lion's head. Very fine repoussé ornament of scale and arabesque pattern; at lower end is a pointed metal prod.

387—WALKING-STICK

German miner's emblem. The top is of cast iron in form of an ax. Tip of ax broken. Black polished wood shaft, four-sided, each inlaid with silver tallies of length measures (English, French, Prussian and Austrian).

388—TWO WALKING-STICKS

Malacca sticks. One with a translucent agate head, the other of silver. Native Chinese repoussé work.

389—TWO WALKING-STICKS

Two malacca canes, with antique carved ivory heads. One a slender natural stick, with a gilt crown attached, which is said to have once belonged to Prince Rudolph of Austria.

390—TWO WALKING-STICKS

(A) Malacca stick, with buckhorn carved head, representing a long-bearded old man.

(B) With a crutch head of metal. The stick appears to be of leather sections on a flexible steel rod.

391—ANTIQUE PRUNING KNIFE

Large sickle-shape blade, with cutting edge on inner side, handle of pear-wood root, carved in bird-head form. Used as a weapon by the peasants of Central Europe.

392—CABINET

Austrian. Nineteenth century. Of ebonized wood with molded canopied top. Door with panel of oak. Carved with subject of Virgin and Child.

393—BOX

Austrian. Nineteenth century. Painted black wood. With wrought-iron handles, hinges and two locks.

394—DESPATCH BOX

Mahogany, bound with brass. Two drop handles and double lock. Interior divided into four compartments, with two velvet-lined jewel trays. Red morocco leather portfolio in lid. Brass shield in lid, engraved M.L.

*Height, 8½ inches; length, 44 inches.*

395—TABLE

Style of Louis XV. Oval top, veneered with marqueterie inlay of colored woods and with molded rim of gilt bronze. Stands on four scroll-shaped legs, with claw feet of ebonized wood.

*Height, 29 inches; length, 35 inches; width, 30 inches.*



396—LADY'S WRITING DESK

Style of Louis XV. Rosewood, with marqueterie inlay of colored woods. Mounted in gilt bronze. Shaped top on cabriole legs. Fall front, fitted with three drawers.

*Height, 36 inches; width, 20 inches; depth, 18 inches.*

397—LADY'S WRITING DESK

In the style of Louis XV. Veneered in king-wood, with marqueterie inlays of colored woods and mounted in gilt bronze. Formed as a table on four cabriole legs, with drawer fitted with desk-slide and cabinet above lined with silk, and corner shelves.

*Height, 46 inches; width, 29 inches; depth, 18 inches.*

398—CHINA CABINET AND DESK

In the style of Louis XV. Rosewood. Shaped, with canopied top and cabriole legs, and glass front and sides. Mounted in gilt bronze, with painted panels of Cupids. Desk has fall front and is fitted with drawers.

*Height, 66 inches; width, 29 inches; depth, 15 inches.*

399—MARQUETERIE FALL-FRONT DESK WITH DRAWERS

Veneered in parquetry of burl walnut, with Amsterdam marqueterie of colored woods and ivory. Fall front discloses arrangement of drawers and pigeon-holes.

*Height, 41 inches; width, 44 inches.*

# PENCIL AND OTHER DRAWINGS

No. 400

**ANGELICA KAUFFMANN**  
**PAIR FRAMED PENCIL DRAWINGS**

*Length, 6¼ inches; height, 5 inches*

ROMAN matrons and group of nude children.

No. 401

**ANGELICA KAUFFMANN**  
**PAIR FRAMED PENCIL DRAWINGS**

*Height, 3½ inches; length, 4¼ inches*

ONE a young woman in the costume of the eighteenth century, the other a lady in German sixteenth century attire.

No. 402

**ANGELICA KAUFFMANN**  
**FRAMED PENCIL DRAWING**

*Diameter, 11 inches*

"THE Judgment of Paris."



No. 403

**J. HAAG**

AUSTRIAN

**WATER COLOR**

*Height, 8½ inches; width, 6½ inches*

“AN Austrian Dragoon.”

*Signed and dated J. HAAG, 1867.*

No. 404

**J. HAAG**

AUSTRIAN

**WATER COLOR**

*Height, 8½ inches; width, 6½ inches*

“AN Austrian Hussar.”

*Signed, J. HAAG.*

No. 405

**WATER COLOR**

MINIATURE “Portrait of a Gentleman.” The mount bears the inscription, “Hanc personam ætatis suæ 65 anno pinxit Spitzer anno 1816.”

No. 406

**ANTON MÜLLER**

AUSTRIAN

***WATER COLOR***

*Height, 8 inches; length, 11 inches*

“CASTLE Enzesfeld, near Vienna.”

No. 407

**MICHAEL MANN**

SEVENTEENTH CENTURY

***SAND DRAWING***

*Height, 13 inches; width, 13 inches*

“BULLS Fighting.”

No. 408

**MICHAEL MANN**

SEVENTEENTH CENTURY

***SAND DRAWING***

*Height, 16½ inches; length, 23 inches*

After Snyders

“YOUNG Panther Killing a Boar.”

*Signed at the lower right, MANN.*



No. 409

**MICHAEL MANN**

SEVENTEENTH CENTURY

**SAND DRAWING**

*Height, 16½ inches; length, 23 inches*

After Snyder

**“YOUNG Lions Hunting a Roebuck.”**

*Signed at the lower right, MANN.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

